



THE PONY CLUB EVENTING TEST 2005

(20m x 40m Arena)

<i>The Test</i>			<i>Max Marks</i>	<i>Directive Ideas</i>
1	A	Enter in working trot and proceed down the centre line without halting.	10	Straightness of entry. Regularity of trot
2	C MBF	Track right Working trot	10	Suppleness through corner. Regularity and activity of trot
3	F	Half circle right 10 metres diameter to D, returning to the track between B and M	10	Balance, rhythm and suppleness. Size and shape of the half circle
4	C	Circle left 15 metres diameter	10	Balance, rhythm and suppleness. Size and shape of circle
5	CHEK	Working Trot	10	Suppleness through corner. Regularity and activity of trot
6	K	Half circle left 10 metres diameter to D, returning to the track between E and H	10	Balance, rhythm and suppleness. Size and shape of the half circle
7	C	Circle right 15 metres diameter	10	Balance, rhythm and suppleness. Size and shape of circle
8	Between C & M MB	Transition to medium Walk Medium Walk	10	Balance in the transition. Regularity and activity of the walk steps
9	BE EH H	Half circle right 20 metres diameter free walk on a long rein. Continue in free walk on a long rein Medium walk	10x2	Regularity and activity of walk steps. Freedom given so that neck can stretch and lower with lengthening of the steps. No resistance on return to medium walk
10	C	Halt 3 - 5 seconds, proceed in working trot (transition may be progressive)	10	Relaxed and balanced in the halt. Smooth, active transition to trot
11	C Immediately X	Circle right 20 metres diameter Transition to Working Canter	10	Rhythm, balance and suppleness in trot and canter. Size and shape of circle. Balance and activity in the transition
12	CMBF	Working Canter	10	Balance, rhythm and suppleness
13	A	Circle right 20 metres diameter	10	Balance, rhythm and suppleness. Size and shape of circle
14	KXM X	On the diagonal Transition to Working Trot	10	Balance and straightness on diagonal and through the transition
15	C X	Circle left 20 metres diameter Transition to Working Canter	10	Rhythm, balance and suppleness in trot and canter. Size and shape of circle. Balance and activity in the transition
16	CHEK	Working Canter	10	Balance, rhythm and suppleness
17	A	Circle left 20 metres diameter	10	Balance, rhythm and suppleness. Size and shape of circle
18	FXH On the diagonal X	Transition to Trot	10	Balance and straightness on diagonal and through the transition
19	HCMB	Working Trot	10	Suppleness through corner. Regularity and activity of trot

20	B X	Half circle right 10 metres diameter to X	10	Balance, rhythm and suppleness on half circle. Straightness on centre line
Down the Centre line				
21	G	Halt, Salute	10	Straightness and balance in the halt
Leave the arena at walk on a long rein at A				
22	Paces		10	Freedom and regularity
23	Impulsion		10x2	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters
24	Submission		10x2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
25	Rider Position and seat		10x2	Correctness and effect of the aids
			290	

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

1st Error 2 marks

2nd Error 4 marks

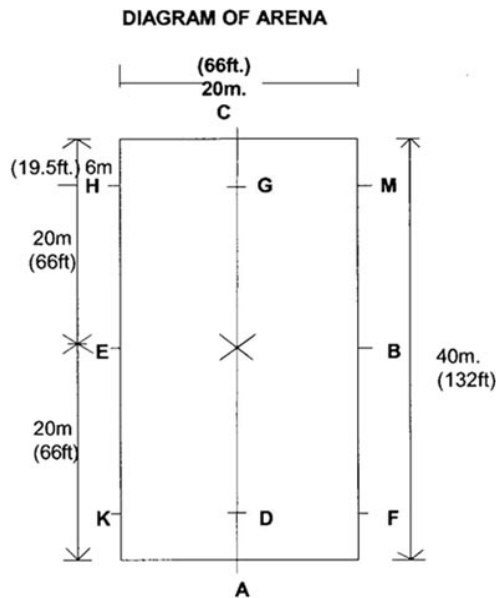
3rd Error 8 marks

4th Error Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off, or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.

Approx. time 5 mins



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.